

HOME, ITS PROBLEMS AND INTERESTS



A chic shirt waist of white taffeta simply trimmed with tucks and straps. It closes on the side invisibly.

MELBA DEMONSTRATES CLAIMS TO SENTIMENT

Warmth and Tenderness Shown at Concert at the National Theater.

Surrounded by the same group of artists which attended her last season in her Washington concert, Mme. Melba yesterday afternoon appeared at the National Theater in a song recital which brought out an audience of large numbers and unusual enthusiasm.

Few musical events are of more interest than a recital by this noted prima donna, and although she may count her critics in the Capital City, it might be hard to number her admirers.

Melba yesterday gave a series of compositions chosen, manifestly, for the purpose of displaying the marvelous skill with which she manages her voice rather than to appeal too strongly to sentiment. Chief of these in point of interest to the student was the Handel aria, "Sweet Bird." Rarely has the purity and flexibility of Melba's voice been more apparent than in this number.

Mr. North played the flute obligato, and throughout the reading Melba's voice was exquisite. In the concluding cadenza, long, tedious, difficult, and without accompaniment, the prima donna's voice came forth brilliant and the acme of purity. She received a storm of applause, and in this, as in each of her other numbers, was compelled to give a second selection.

Melba again demonstrated her claim to brilliancy and delicacy of interpretation in the "Arditi waltz," and to the Bizet aria, "Adieu de l'Horace Arabe," which she of her admirers were prepared.

BLOOMER WOMAN MAY PUBLISH LOVE LETTERS

Miss Fowler's Missives Sent to English Sweetheart Are Returned Unopened.

VINELAND, N. J., Nov. 22.—To have a rich lover and then lose him, as did Miss Susan P. Fowler, the eighty-eight-year-old "new thought" woman, of this place, would bring the hopes of the average girl, but not so with the apostle of short skirts and trousers.

Her sweetheart was George Edward Fowler, of Montana. Arrangements for the wedding were made when he was called to England to get his share of his father's estate.

Arriving in Europe, he wrote he had fallen downstairs and was in a hospital so weak that he feared the worst.

Since then Miss Fowler has tried in vain to communicate with him. Registered letters sent him have been returned unopened, and she is almost forced to believe him dead.

It is possible that if Fowler is not heard from soon the series of letters written by Miss Fowler to him during the courtship will be published.

In them is unfolded the "new thought" plan of love.

ORATORIO SUNG AT NEW CARROLL HALL

"The Legend of St. Cecilia," an oratorio by Henry F. Chorley and Sir Julius Benedict, was sung at the new Carroll Hall last night, by the senior choir of St. Patrick's Church. The soloists were Mrs. Annie G. Fugitt, Miss Mamie Grant, Melville Henney, and Charles Goodchild.

CASTORIA For Infants and Children. The Kind You Have Always Bought

Those who claim that Melba is "icy" cannot have heard her sing Tosti's "Good-bye." The prima donna is always entranced to give this number on her visits to Washington, and at the first note of the introduction yesterday the audience broke into applause.

To the familiar song Melba gave an interpretation which even her critics cannot help admit was admirable. It was warm, tender, sympathetic, and received the greatest ovation of the afternoon.

Assisting Mme. Melba were Signorina Sussoli, the young harpist heard last year in Washington for the first time. This young woman is an artist who promises to gain a world-wide reputation before her career is ended. Her fine, delicate execution, soft, singing tone place her work far above that of any harpist heard in Washington for many years.

M. Gilbert, the eminent French baritone, has a host of friends here, and everyone was glad to welcome him again yesterday afternoon. Washington concertgoers are exceedingly fond of his voice, a rich, finely modulated baritone, and his delightful interpretation of the songs allotted to him on the program formed one of the most interesting features of the afternoon.

Ellison Van Hoose, tenor, chose the difficult romanza from Meyerbeer's "The Huguenots." Mr. Van Hoose sang with much depth of feeling and genuine earnestness throughout the number, which, however, is almost too far-reaching for his voice.

Mr. North, flautist, and Miss Davies, pianist, were valuable additions to the little company.

STREET SIGN AND BELL ANNOUNCED WEDDING

BALTIMORE, Nov. 22.—A huge sign, nailed high on a telegraph pole, opposite the residence of Mrs. Martha Shaw, in West Pratt Street, on which was displayed the statement that her son, Frederick J. Browning, had married Miss Violet Bergman, of Pittsburg, gave the first information of the wedding to mother and friends of the bridegroom.

Beneath the sign hung a deep-toned bell, and under the bell was a red-headed boy, pulling at the rope, his incentive being a crisp \$1 bill, paid by "friends" of Mr. Browning.

The wedding was a private affair, and he was married in Pittsburg on November 10.

TO WED DAUGHTER AND BURY FATHER SAME DAY

BALTIMORE, Md., Nov. 22.—On his deathbed Henry B. Morgenthau, of 1839 East Lombard Street, called his family about him and exacted a solemn pledge that should he die before Thanksgiving morning such event should not cause a postponement of the wedding of his daughter Katherine, set for that holiday.

The Rev. Peter Eache, at 8 o'clock tomorrow morning will marry Miss Morgenthau, and at 9 o'clock will officiate at her father's funeral services.

ELOPERS EVADE CHASE: HE IS 75, SHE IS 18

PARKERSBURG, W. Va., Nov. 22.—Luella Lantz, a Barbours county girl, eighteen years old, eloped with Thomas Heatherly, seventy-five years old. They drove from their home to Grafton, forty miles away, and were married.

The girl's father followed on horseback, but arrived too late.

GIFTS FOR ST. AGNES. St. Agnes Industrial Home, 3017 O Street (Episcopal Church), is supported by voluntary contributions. Today will be donation day. Gifts of poultry, vegetables, fruit, and groceries are earnestly requested.

Bears the Signature of *Bar H. Fletcher*

THEATER HATS MAY BE OF LACE OR CHIFFON

Nothing Is More Inconvenient or at the Same Time More Necessary to the Fashionable Woman's Wardrobe.

A theater hat is as necessary at present as the small toque and the reception hat. When one considers pure comfort there is nothing so inconvenient as a theater hat which must be removed at the play and added to the opera glasses, feather box and a dozen other small articles with which the lap is already burdened. However, Dame Fashion demands a theater hat and so this must needs be included in the winter outfit.

The fashions in theater hats are as varied and the styles as different as in any other department of the wardrobe. While both ermine and sable are used to a great extent as trimming, still many hats are formed completely of lace or chiffon and trimmed with delicate silk or velvet flowers. Indeed, it is frequently hard to distinguish any particular dissimilarity between this hat and the smart garden hat of last summer. The large lace hats trimmed with soft roses and delicately shaded ribbon are bound to be becoming and certainly give a charmingly attractive finishing touch to the dainty theater dress.

There are three distinct styles in this sort of hat—first, the Gainsborough, in velvet, lace, meline, or chiffon, then the poke bonnet, and the Charlotte Corday. Besides these there is a shape which in summer is always designated simply as a shade or garden hat. This is large, made generally of lace and trimmed with a handsome wreath of bright colored flowers.

The Gainsborough model is one that is singularly picturesque, and when strips of tulle are added and fastened under the chin the effect is delightfully quaint and old-fashioned. One exceedingly pretty Gainsborough model was made up in pale yellow velvet—arrayed high on the left side was a cluster of ostrich plumes with white shaded tips—beneath the brim a long plume curled gracefully over the hair. Another hat of the same shape was in turquoise blue velvet. This also had the cockade of ostrich plumes on the left side, but about the brim was a band of crushed meline at the back, brought down over the brim and tied in a large bow just one side of the chin.

The so-called Charlotte Corday hats are more attractive in the delicate shades suitable for the evening than in any other style. In white taffeta, the inside of the brim a mass of lace ruffles and a soft white velvet bow just in front above the crown, the hat is extremely pretty.

Lace hats trimmed with flowers and one or more kinds of rare fur form an interesting contrast study, and strange as it may seem, if the shape be good, are very smart. Lace and sable or ermine are used together so much this year that the combination seems not at all incongruous, and even when set flowers are added the hat remains quite charming.

If it is possible to possess any number of hats for the theater dress, the more so much the better, but if one only can be had it is well to get an expensive white hat with perhaps a touch of both pink and blue and this with the green leaves will in all probability do service with all the gowns necessary.

To Remove Grease From Books or Prints

After having gently warmed the paper stained with grease, wax, oil, or any other kind of grease, take out as much as possible of it by means of blotting paper. Then dip a small brush in the essential oil of well rectified spirits of turpentine, heat almost to an ebullition, and draw it gently over both sides of the paper, which must be carefully kept warm. This operation must be repeated as many times as the quantity of grease imbibed by the paper, or the thickness of the paper may render necessary.

When the greasy substance is entirely removed, recourse may be had to the following method to restore the paper to its former whiteness. Dip another brush in highly rectified spirits of wine and draw it in like manner over the place which was stained, and particularly round the edges, to remove the border that will still present a stain. By employing these means proper caution the spot will totally disappear; the paper will resume its original whiteness; and if the process is continued on a part written on with common ink, or printed with printer's ink, it will experience no alteration.

Grease, rosin, wax, or tar happen on a garment, either silk, linen, or woolen, pour a little oil of turpentine on the place and let it soak in about half an hour; then rub it, but not too hard, and you will find the turpentine has soaked out the greasy substance from the material so that it will crumble out like small bits of dry dirt.

Advice to Young Authors.

Do not forget to write far apart; in the case of stories, say sixteen or seventeen years apart.

Write only one side of the paper. The other side will come in handy some day.

Remember that the author is quite different from the Nihilist; it is necessary for success that your plot be discovered.

If your first stories are rejected, do not be discouraged. There are other professions still open.

Study the workmanship of "up-to-date" writers most carefully. You will find much to avoid.—New Orleans Times-Democrat.

Fur Lingerie Hat.

Paradoxical though it sound, the fur lingerie hat is a reality. In the instance in mind, the shape might be called a very large Charlotte Corday. The large oval crown is made of beautiful chinchilla fur. This is supplemented by seven little lingerie hats in creamy Val, which form the droopy brim. This lace is exquisite with the soft gray of the fur.

And that's not all. Along the left of the crown is a spray of the most beautiful mauve orchids, perfect reproductions of the real thing. A ribbon, no more lovely hat has been achieved. But, alas! every woman's complexion isn't up to it.

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SMART FUR JACKET.

Most of the fur blouses so far shown have the short skirt effect, with either a circular ruffle or fitted pieces extending below the waist from three to four inches. One blouse of baby lamb has a fitted short skirt and wide revers and collar faced with Russian sable. The sleeves are wide at the elbow and edged with narrow strips of fur. A gorgeous muff of Russian sable is worn with the above-described coat.

THE CHILD OF THE AGE

I think that many people are beginning to regret the fact that a really childish child is becoming something of a rarity. There always have been, and no doubt will continue to be, those children of abnormal mental development known as prodigies. But this year they have been before the public in astonishing numbers, either as musicians, poets, artists, or preachers, and perhaps by very reason of being overdone the craze for prodigies will die a natural death. For, as some one has remarked, the concert platform applause, which in some cases has almost developed into hysteria, late hours, and the long months and years of practice, must necessarily prove

deleterious to the later life of these "infant phenomena."

The same writer also enlarges on the social rounds of fashionable children, the at homes, the balls, the elaborate suppers, with in some instances champagne, and the various festivities which combine to make modern children old before their time. There can be no doubt, says "Woman's Life," that late hours, little sleep, and an absence of healthy outdoor life, are all phases to which children are growing accustomed in too many instances, though there are many people whose children—and royalty's in the front rank—lead natural and simple lives. For in the main children infinitely prefer simplicity of regime.

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Women's Bath Robes, made of extra heavy double-fleece swansdown, in rich Persian stripes; also the gray; made full back and belted; deep sailor collar; excellent width skirt with deep hem. Sizes 34 to 44. Regular price, \$3.50. Special price, \$2.48

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500 dozen Women's Colored Bordered Handkerchiefs; regular value, 5c. Special... 12c

Women's All- linen Hemstitched Embroidered Handkerchiefs; regular value, 18c. Special... 12c

200 dozen Women's Pure Linen Hemstitched Handkerchiefs; actual selling price, 25c. Special... 12c

Gloves

Women's One-clasp Cape Gloves, in tan and red... \$1.00

Women's \$1.50 Suede* Gloves, in mode, champagne, gray, and black... \$1.25

Foxglove* Gloves, in white, black, and the new fall shades... \$1.50

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